



# Potters Guild of British Columbia

1359 Cartwright St., Granville Island  
Vancouver, B.C. V6H 3R7  
(604) 683-9623

## Newsletter

MAY 1994

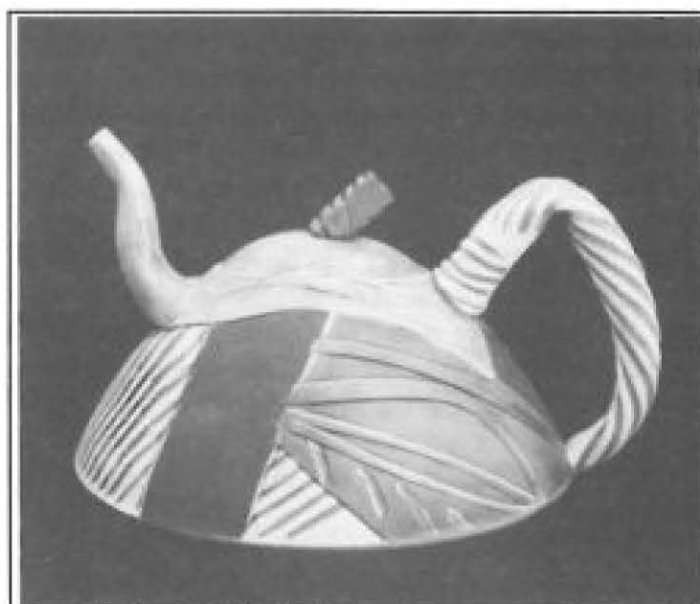
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### News from the Gallery

**Elaine Brewer-White** exhibited in the Gallery of B.C. Ceramics, 1359 Cartwright St. Vancouver, during the month of April. "Still Lives"

demonstrates Elaine's skill as a sculptor whose creativity renders the imperfections of the human condition and carries it off with a large amount of humor. One piece that demonstrates this well is "Iris" who, with a very bad hair day, "could think of nothing during the sermon but way to getting even with her hairdresser", or Einstein, dressed in cowhide overalls, with the explanation that "very few know of his fondness for vaudeville". Elaine's pieces are handbuilt, fired to cone 04 and painted with acrylics.

**Laurie Rolland's** "New Directions" is presently on display in the Gallery to the end of May. For this show Laurie has created the work from press moulds. Once establishing a mould that provides the desired shape, Laurie then builds teapots and bowls from this one form. Textured moulds that are ribbed and carved with leaves produce surfaces that are an integral part of the shape of the piece. The surfaces are then decorated with coloured stains and slips and fired to cone 6.



Teapot by Laurie Rolland

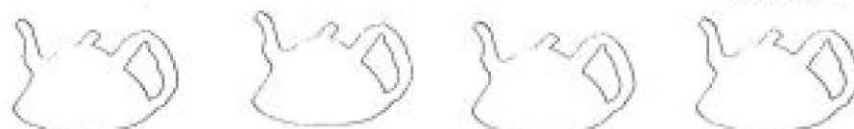
The Marketing Committee is beginning to work on the November Christmas show. This year the title is "Stems 'n Steins" and once again, this feature is

open to the membership of the Guild. This is a fine time to start thinking about wine sets, large wine jugs, decanters, saki sets, wine coolers and so on. We would like to have as many of our members participating in the show. If you are interested in more details, please contact me at 669-5645.

**Celia Rice-Jones** was the first member to take advantage of the "Guest Artist of the Month" in the Gallery. Thanks

Celia for the pieces you brought into us during April. **Patrick Taddy** is our Guest Artist in May. Just a reminder for those of you who are unsure about this new category. The Gallery Committee has opened up the gallery to Guild members who wish to bring their work into the gallery for one month. During that time your work is available for sale. We are limited to one potter per month and the spaces are beginning to fill up. September and October are still available. If you are interested, please call me at the Gallery (669-5645) for more details.

*Coralie Triance, Gallery Manager*



## The Potters Guild of B.C. NEWSLETTER

is published ten times a year as an information link for the membership. Submissions are welcome, and should be in the Guild office by the last Friday of the month. Material may be edited for publication.

Managing Editor: Anna Bjarnason  
Mailing: Gillian McMillan  
Advertising Rates: \$120.00 full page; \$50.00 half page; \$35.00 quarter page; \$25.00 half column. Classified ads: \$8.00 minimum up to 3 lines; \$2.00 per column line thereafter. Prices include GST. All ads to be prepaid. Deadline is the last Friday of the month.

Membership in the Potters' Guild of B.C. is \$35.00 for individuals, \$50 for family or studio membership of two to four people, \$70.00 for Institutions and Groups and \$20.00 for full-time students, January - December including GST.

### Board of Directors, 1994:

Tam Irving, President; Nathan Rafla, Vice-President; June MacDonald, Secretary; Anita Wong, Treasurer; At-large: Linda Doherty, Kersti Krug, Carol Mayer, Dawn McNamara, Joe Nagel, Keith Rice-Jones, Pat Taddy, Ron Vallis.

Staff: Anna Bjarnason, Guild Office Manager; Coralie Triance, Manager, Lea Price, Assistant Manager and Kaoru Coates: Gallery of B.C. Ceramics

## Editor's Corner

Granville Island was a busy place last weekend. The Made In Clay sale went well and the organizers seem to have survived, Jan Kidnie (still working with the Guild's best interests at heart) was here all last week working on the bookkeeping and making sure that each participant got paid for their pots as soon as was humanly possible. The cheques are in the mail!! See pages 4 and 5 for pictures. This *Newsletter* is late this month as it was not possible to deal with Made in Clay and the newsletter all in one week.

Thanks last month to Gillian McMillan, and Heather Cairns for doing the newsletter mailing.

Contributors this month are Coralie Triance, Bob Kingsmill, Cathi Jefferson. Thanks all.

## Cold Roads and Community

Isn't it something to observe the lengths to which people go to put together a pottery workshop?

I was recently up in Quesnel doing a throwing workshop through the Emily Carr Outreach program. Potters in Quesnel have a marvellous space in the town's new Rec. Centre.

On the Saturday night - coming from a concert featuring local talent - the van three of us were driving in developed a flat tire. And before I knew it I was flat on my stomach on a blanket belonging to the family pet, looking in vain for the rear axle. I was pretty certain the axle wasn't an extra but couldn't find where a jack would go. The road was ice and gravel. The chance of having one's legs driven over by local wayward youth drinking in a stolen Camaro seemed reasonable.

As my face rested on the frozen road and my hands groped about, I reflected on my two "student/companions". They had driven 75 miles from Williams Lake for the workshop. They were with another truckload of potters. They all got together and shared a motel room - there was between 5 and 9 of them in 2 large beds! This may have accounted for their general good spirits through the day.

In the meantime three of us were freezing softer body parts...eventually, flat tire problem solved, we got back out our lonely motel rooms.

I had flown from Vernon to Vancouver to Quesnel. One lady had driven in from Likely, which is just north of Horsefly, and two vehicles had come up from Williams Lake. It was great. The Quesnel potters shared their facility and hopefully a connection between the two towns will develop so they can do things together in the future.

Because I was supposed to be teaching the thing I would be a totally unreliable judge of the value of the workshop. The coming together with a focused intent - and not letting little things like flats be anything but adventurous - allows us all to share in the transference of ideas in a spirit of co-operation and surely that alone makes such things worthwhile.

*Bob Kingsmill*



## Tozan Society News

The week of May 16th is the week we take apart the hard brick muffle car kiln at Crane Canada. For those of you who don't know about the Tozan Kiln Project, I'd just like to let you know we will be building a Japanese three chambered wood fired kiln in Nanaimo during the next year. (See Jan, Feb, Mar. issues of the *Newsletter* for details.) We could sure use some help taking apart the old Crane kiln, so if you are interested please call me at 929-9175. We also need some billeting for people coming over to help, if you have space, please let me know. There are more hard bricks available than you can imagine. If you have a personal interest in obtaining some hard brick all the more reason to participate. If you only have a day or two that you are able to donate, that's great, we appreciate any help you are able to give. Lots of physical work to be done, but it should be fun as well. You will need to bring: a mask with purple cartridges, hard hat if you have one, leather gloves, goggles, steel toed shoes/boots if you have them.

Extra sledge hammers, brick carriers and other tools would be useful as well. Don't think that this all sounds too physical for you. Most of the work will be helping to put bricks on to the pallets for transport. Les Beardsley has lined up free transportation for the bricks to Nanaimo and has arranged for them to be stored at the Armed Forces base near Malaspina College - we just need to get them on those pallets. The pallets will be moved using a fork lift thanks to Les, and pallet jacks courtesy of Greenbarn and Crane. This will make the work much easier.

Crane is located at 225 North Road in Coquitlam (see map). Phone to let me know you are coming or if you want to ask me any questions. It's another exciting step to bring the Tozan kiln closer to reality.

Cathi Jefferson

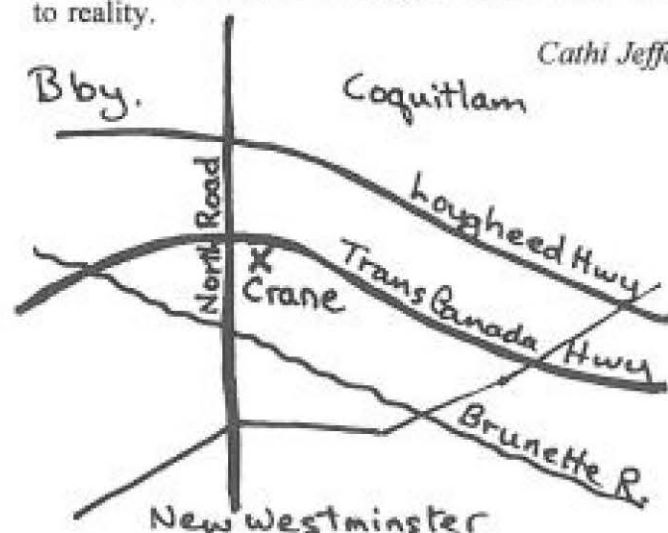


Photo: Elaine Futterman/Mike Allegretti

**Sam Uhlick** gave a two day workshop at Emily Carr College in March. Here he is with President, Tam Irving, slip glazing a pitcher thrown on the first day of the workshop. Sam's quiet, sometimes humorous manner and his practical way of dealing with everything gave the 25 people attending the workshop a good sense of the focus, skill and knowledge it takes to make a living as a potter in the 1990's.

## Videos Available

Rentals are for a 10 day period from the Potters' Guild of B.C. Fee per video is \$5.00 plus return postage except where otherwise noted. For a list with more detailed descriptions of the videos call the Guild office and one will be mailed to you.

### Bruce Cochrane Demonstration & Slide Show.

1 hr slides, 1 hr demo. 2 hrs \$20.

### Friederike Rahn Demonstration & Slide Show.

The making of a teapot. 1 hr.

### The Tea Party Group show of teapots only

26 mins, no demo.

### Ronna Neuenschwander's "Dinner with the Devil Snake.

Sculptural & functional work. 20 mins.

"Painting with Fire" about Cris Cuiffreda's life and work and firing an anagama kiln. 30 mins.

Variations on Raku Gordon Hutchens demo about different raku methods. 1 hr.

Tozan about the building & firing of 2nd Tozan kiln in Flagstaff, Ar. 1 hr.





## First Annual Spring Sale



Photo: Jim Jorgensen

Boy was that a fun weekend! Everything went along so well and everybody helped so much its hard to comprehend. Thank you everyone for chipping in and doing so much to help make our first Made in Clay such a wonderful success.

It's impossible to thank everyone individually though I would really like to be able to do so. I do want to sincerely thank the Subcommittee Chairs: Heather Cairns, Lynda Chelak, Patrick Taddy, Jan Kidnie, Anna Bjarnason, Rosemary Amon and Maggi Kneer for their exceptional effort. In order for Made in Clay to happen these people contributed an incredible amount of time and energy in preparation for this sale. Without their dedication this sale couldn't have happened.

In order to get a grasp on which advertising is most effective and start a mailing list, the idea of a Purchaser's Prize was conceived by Heather Cairns. Zelik Segal of Vancouver, who heard about Made in Clay on the radio, won the prize: a pit-fired piece made and donated by Lewis Krzyczkowski. It seems the most effective advertising was the huge banner that hung over the entrance to Granville Island. It seems to have brought in the most people. Did you catch Bob Kingsmill giving Mark Forsythe, from the

Afternoon Show on CBC radio, a lesson on how to throw a pot? It was broadcast just an hour before our sale opened!! Bob was his wonderful self and we thank him for the support.

The food the Lazy Bay Cafe provided was soooo good. It was a real treat to have them with us.

In case you're curious, the top individual seller at our first sale was Judy Weeden. The top booth was Susan Clarke and Ian Kennard. Congratulations! All the booths looked great. We had a professional look with a diverse variety of pieces made in clay available for sale.

The common bond we share working with clay was by far the most important part of this sale for me. We are a vibrant, supportive community that is very much alive. See you next year!!

*Cathi Jefferson*

### **Burnaby Arts Centre**

**Takako Suzuki:** Surface Decoration rescheduled for July. Dates TBA.

**Santo Mignosa:** Modelling the Figure in Terracotta - Aug 7, 13 & 14. Fee 89.88

Call 291-6864 for registration/info.



Photo: Jim Jorgensen



Photo: Jim Jorgensen



Photo: Anna Bjarnason

## ***Exhibitions/Events***

**FIRED-UP! Contemporary Works in Clay** "Celebration" 10th Anniversary Show featuring 14 of B.C.'s top ceramic artists Sat. & Sun. May 28th and 29th 1994. 10 - 5. Metchosin Community Hall 4401 William Head Road, Victoria. Info: 474-2676.

### **DENMAN ISLAND STUDIO TOUR**

Come and visit the studios of the Denman Island Potters: Scott & Janet Beardsley, Tom Dennis, Gordon Hutchens, Bentley leBaron, Richard Lonsdale, Janet Moe, Wendy Neufeld, and Manfred Rupp. May 21 & 22. 10 am - 5 pm. Map available at the ferry. Info: Janet Moe 335-2072.

## ***Workshops***

**LES MANNING WORKSHOP** June 18-19, 1994, 10 - 5 at Kwantlen College Ceramics Room, E138 12666 - 72nd Ave, Surrey. \$30 F.V. Potters' Guild members, \$40 non-members. Registration: Diane Wilson, 4518 - 204th St. Langley V3A 6H1; 530 1303.

### **VINCENT MASSEY WORKSHOP**

A glazing & firing workshop with Vincent Massey at his Whistler studio, June 25 & 26. 9 am to evening. Limited enrollment to this hands on workshop. You bring bisque pots of cone 10 clay. BBQ dinner incl. \$60 plus accomodation. (available for June 24, 25, 26) Registration: B. Hirano 922-4074

### **CERAMIC INTRODUCTION**

Summer School at Kwantlen. July 4 - Aug 19. 12 noon to 3pm, Mon - Thurs. Instructor: David Lloyd. Credit course. Call 599-2100 to register or visit the Admissions office at Kwantlen College asap.

### **METCHOSIN INT'L SUMMER SCHOOL OF THE ARTS**

10th annual Summer School: Les Manning will teach a 2 week course on throwing.

Robin Hopper will teach a 2 week course on glazes.

Gordon Hutchens will teach a weekend workshop on raku.

Kinichi Shigeno will teach a weekend workshop on Japanese ceramic decorating.

Info/application contact MISSA, RR#1, Victoria, B.C. V9B 5T7. Phone: (604) 478-5591

### **FOCUS 1994: FINDING A**

**PERSONAL VOICE**: Alberta Potters Assoc./Mount Royal Col. present four, one week workshops. Participants to be at intermediate or advanced level of ceramic competence.

John Chalke - Individualism in Clay June 13 - 17.

Ed Bamiling Raku: Towards a Personal Voice. June 20-24.

Susan Thorpe Wheel Thrown and Hand-built Composite Forms. June 27-30.

Franco Lopinto The Challenge of creating on a large scale. July 4-8. Fees vary from \$150- \$215. Info: call Alberta Potters Assoc. (403) 270-3759.

### **WHISPERING PINES RANCH**

**CERAMIC RETREAT** July 10-16, Guest Artist: Al Tennant. An intense, one week experience wood firing, paper kiln building, pit and New Zealand Sawdust Firing. Fee \$275 incl. breakfast and two meals daily and basic glaze materials. Accommodations vary from \$25-\$50 per week. Register by phone or mail. Fairview Studios, 7060C Farrell Road S.E. Calgary, Ab. T2H 0T2. Ph: (403) 255-7882.

## ***Call For Entries***

**B.C. CREATIVE ARTS SHOW** is now accepting applications from home-based B.C. businesses which produce quality gift items. Deadline for jury submission of work is June 20/94. Call Barbara Mowat or Cathy Heppner at Impact Communications

Ltd. 520-5720; 857-1788 for details and application form.

### **CANADIAN CLAY AND GLASS**

**GALLERY** Gallery Shop is calling for submissions. Send slides of work with name, title, medium and dimensions. Susan Greening, Can. Clay & Glass Gallery, 25 Caroline St.N. Waterloo, Ont. N2L 2Y5.

## ***Ads (free service for members)***

**WILL WORK FOR FREE** My name is Jacqueline Robbins, I am going into my 4th year at Emily Carr College. I would like to work full time for a year for a potter, for free. I am strong and enthusiastic, please take me. Call me at 251-1825.

### **FOR SALE: E-4 EXTRUDER**

with dies. Almost new. \$100. Call Jill 926-2892 lower mainland.

### **RENT TIME: on a 30 TON RAM**

**PRESS**, your dies, hourly rate. Assistance given as needed. Call Gerry in Kamloops 573-3282.

### **FOR SALE: ELECTRIC WHEEL**

Excellent condition. \$120.00 call 734-6754

**FOR SALE!: Kiln shelves**. Yes, we got them! 1 1/4" x 26" x 28" Crane kiln shelves #1's for \$20.00 per shelf. In lower mainland contact Cathi at 929-9175. On Vancouver Island contact Lynn at 338-0599.

## ***Opportunities***

### **CANADIAN EXPORTERS**

**CATALOGUE DIRECTORY** goes to trade offices and embassies around the world. If you would like to expand your markets by putting an ad in this directory call the Guild office 683-9623 or Lorrie McEachern, Int'l Publishing & Development 855-9115.





**The Potters' Guild of British Columbia**, is dedicated to the pursuit of excellence in ceramics. It is a non-profit organization founded in 1955, and is a registered Society. The Guild maintains an office at 1359 Cartwright Street in Vancouver, B.C., sponsors exhibitions, invitational shows, sales, workshops, publishes a newsletter, is permanently represented on the NorthWest Ceramic Foundation Board of Directors and operates the Gallery of B.C. Ceramics.

The Guild offers to its members the following: reduced rates to workshops and other events; the *Newsletter* published ten times per year; a book and publications library, video rental library, and the opportunity to sell work at the Gallery of B.C. Ceramics; encouragement to take an active part in the organization and its programs.

*Welcome to New and Renewed Members:*

Deanne Achong, Shirley Atagi, Robert Buhlet, Ross Buchanan, Heather Chapman, Susan Clarke, Bibi Clement, Sarah Coote, Cranberry Pottery, Tenley Dahlie, Wendy Davis, Leonard Digance, Maggie Dumais, Hidemori Ebina, Masterpeice Enterprises, Catherine Epps, Fiddle Faddle Fingers Group, Beth Feldman, Helen Fisk, Pat Forst, Shirley Fortier, Heidi Gisin, Connie Glover, Shannon Grant, V Gray, Sue Griesse, Alice Hall, Louise Harker, Rona Hatherall, James Hietanen, Jacqui Hofmann, Shirley Inouye, Pat Jang, Charmian Johnson, Shirley Jung, Jo Kilback, Carol Klassen, Maggie Kneer, Gerhard Kozel, Janet Lee, Nora Lewin, David Lloyd, Gayle Maddocks, Stephanie Malahoff, Lea Mann, D'arcy Margesson, Farida Mawji, Jane McDougall, Donna McLaren, Tyler McLennan, Joyce McLeod, Janet Moe, Vijaya Morrison, Michael Newton, Wayne Ngan, Gailan Ngan, Northern Lights College, Alex Ora, Muriel Parfitt, Debbie Pearce, Burnaby Potters, Nathan Rafla, Delbrook Rec Centre, Celia Rice-Jones, Keith Rice-Jones, Linda Richardson, Jacqueline Robins, Veronica Shelford, Joy Speight, Lorel Sternig, Linda Stinson, Laura Stool, Poh-Choo Tay, Sue Taylor, Ron Tribe, Anna Turrell, Nancy Walker, Muriel Warne, Ernie Watkins, Edward Willoughby.

Please accept this as my application for membership in the Potters' Guild of B.C.

I am a new\_\_\_member. I am a renewing\_\_\_member.

My work is typically (check as many as apply):

Functional\_\_\_ Sculptural\_\_\_ Figurative\_\_\_ Architectural\_\_\_  
Thrown\_\_\_ Slab built\_\_\_ Coiled\_\_\_ Cast\_\_\_  
Highly decorated\_\_\_ Carved\_\_\_ Pit-fired\_\_\_ Wood-fired\_\_\_ Raku\_\_\_  
Earthenware\_\_\_ Mid-range\_\_\_ Stoneware\_\_\_ Porcelain\_\_\_

My work is sold at:\_\_\_\_\_

I am willing to have visitors to my studio, providing they phone ahead: yes\_\_\_ no\_\_\_

I teach classes\_\_\_ I teach workshops\_\_\_ My speciality is \_\_\_\_\_

I would be interested in having an assistant or apprentice: yes\_\_\_ no\_\_\_

I wish to become a Guild member because\_\_\_\_\_

I/We are applying for the following category of membership (please circle)

Individual.....\$35.00  
Family/Studio (2-4 people)....\$50.00  
Institutional/Group.....\$70.00  
Full-time student.....\$20.00

Name:\_\_\_\_\_ Phone:\_\_\_\_\_

Address:\_\_\_\_\_

\_\_\_\_\_ Postal Code:\_\_\_\_\_

Mail to: Potters' Guild of B.C.  
1359 Cartwright St.,  
Vancouver, B.C. V6H 3R7

I/we enclose \$\_\_\_\_\_ cash/cheque/money order.

## GREENBARN POTTERS SUPPLY

Our business is service. We aim to provide good service and high quality goods at reasonable prices.

Call us, or better yet, come in and browse while you talk to us about your needs. We have the largest selection of pottery supplies in stock in Western Canada and can also order in anything you require.



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Monday - Friday 9 - 5  
Saturdays 9 - 1

If you're running late, or get stuck in traffic, give us a call and one of us will wait until you get to us.

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9548 - 192nd St. Surrey, B.C. Phone: 888-3411 Fax: 888-4247